

5th INTERNATIONAL SINGING COMPETITION "ÓPERA DE TENERIFE" 2018

ÓPERA DE TENERIFE presents the 5th *International Singing Competition*, from July 1 to 4, 2018, in Auditorio de Tenerife "Adán Martín".

The *International Singing Competition "Opera de Tenerife"* relies on the collaboration of an exceptional internationally renowned jury with great artistic and technical level, and with notable experience in competitions of this kind. One of the main objectives of the Competition is to give candidates the opportunity to prove their artistic worth before a first-class jury that can help them achieve a more successful professional development and a higher artistic level.

At the end of the Competition, the winners will perform a concert on July 5, 2018, accompanied by pianist Dario Tondelli.

Organiza



Producen



Colaboran



Con el apoyo de



Cabildo de Tenerife
es fundador y principal
financiador de
Auditorio de Tenerife



The *5th International Singing Competition ÓPERA DE TENERIFE* is governed by the following rules:

REQUIREMENTS

1. The *5th International Singing Competition ÓPERA DE TENERIFE* is open to singers from all nationalities, born on or after 1 January 1978.

REGISTRATION

2. Candidates must send the following documents:
 - The completed [application form](#) in DOC or DOCX format.
 - Scan of an Identification Document or passport
 - 1 recent portrait photo in JPG or JPEG format.
 - A curriculum (with both academic and artistic information) in PDF, DOCX or DOC format.
 - A clear and legible scan of the bank payment document.
 - Please include the following information on the bank transfer slip: *Name and surname of the candidate + "Concurso Canto"*
 - The registration fee is 70€. Candidates are responsible for any additional bank fees or costs that may apply.
 - No returns shall be made of the registration fee.
 - The bank transfer details are as follows:

Account Name: ÓPERA DE TENERIFE:
Account Number: 2100 8602 19 0200043326
IBAN (Electronic format): ES9721008602190200043326
IBAN (Paper format): IBAN ES97 2100 8602 1902 0004 3326
BIC (Bank Identifier Code): CAIXESBBXXX.
 - Checks or cash sent through the mail are not admitted.
 - Legible PDFs of the score of each of the selected arias (1 pdf for each aria) (Participants must also bring a printed copy of all the sheet music for the pianist to every round of the Contest)

3. The completed registration form and supporting documents must be sent before **24 July 2018, 11:59 p.m.** by e-mail, at info@operadetenerife.com, indicating the following in the subject: *"Concurso de Canto - Name and surname of the candidate"*.
The Auditorio de Tenerife mailbox cannot receive e-mail with attached files such as: zip, .rar, .7z, .gz, .tar, .taz, .tgz or larger than 19MB. If it's not possible to reduce the size of the attached files, contestants can use cloud-based transfer services such as Wetransfer.
If two working days after having sent the application no confirmation has been received, candidates must contact the organization (via the same e-mail address info@operadetenerife.com or by phone +34 922568600 ext. 179).
4. The contestants must have prepared 5 opera arias of their choice. Furthermore, they may optionally prepare 2 zarzuela arias if they wish to compete for the "María Orán" Award. All arias must be sung by heart. Changes in the programs submitted by participants are not accepted once they have been admitted by the Competition's Organizing Committee.
5. Candidates must specify their voice type in the registration form: soprano, mezzo-soprano, contralto, countertenor, tenor, baritone or bass.
6. A piano accompanist designated by **ÓPERA DE TENERIFE** will be provided to the contestant in all rounds of the Competition.
7. The order of participation of the contestants in the qualifying round will be determined by draw on 1 July.
8. Any winner of a First Prize in an International Singing Competition, member of the World Federation of International Music Competitions (WFIMC), **having previously indicated it and joining the documented proof**, shall automatically pass to the semi-final round.
9. Winners must attend all award ceremonies. Non-attendance of a winner implies the renunciation to the prize.
10. The organization of the **5th International Singing Competition ÓPERA DE TENERIFE** reserves the right to make any modifications to the Rules and Regulations that are deemed necessary.
11. The commission will notify contestants of their decision at the end of each of the three rounds of the Competition: qualifying, semi-final and final.

12. The final round will be open to the public.
13. Competition winners must take part in the Concert for Award-Winners. This is a requirement of the prize, and refusal to participate implies renouncement of said prize. This requirement is understood to be accepted upon registration.
14. The organization reserves the right to designate one or more substitute members of the Jury, in case any of the designated members should be prevented from participating in any round of the Competition
15. Contestants expressly authorize **ÓPERA DE TENERIFE**, as producer, the use of any sound or audio-visual recordings of their performances. **ÓPERA DE TENERIFE** is exclusively entitled to the right to use this property in any form for commercial purposes and, especially, to the rights of reproduction, distribution, public communication and transformation, without time or territorial limitations and by any existing and known means, and without prejudice of the contestants' inalienable moral rights, and right to equitable remuneration. This authorization is understood to be expressly accepted upon registration.
16. The Jury's President may deem a performance to be finished at any time.

FASES DEL CONCURSO

The following calendar is established:

- **Qualifying rounds: 1 and 2 July, 2018**
The contestants will sing 2 opera arias. The first one will be chosen by the contestant, the second one by the Jury. Furthermore, the contestants who wish to compete for the "María Orán" Award will sing a zarzuela aria, chosen by the contestant.
- **Semi-final round: 3 July, 2018**
Semi-finalists will sing 1 opera aria, chosen by the Jury among those that have not been sung in the qualifying round. The Jury may request 1 additional opera aria. Furthermore, the contestants who wish to compete for the "María Orán" Award will sing the zarzuela aria that has not been sung in the qualifying round. (The contestants who pass directly to the semi-final round will sing 2 opera arias, the first one chosen by the contestant, the second one by the Jury, and, if they wish to

compete for the “María Orán” Award, 1 zarzuela aria, chosen by the contestant.)

- **Final round: 4 July, 2018**
Finalists will sing 1 opera aria, chosen by the Jury, and, if they wish to compete for the “María Orán” Award, 1 zarzuela aria, chosen by the Jury.
- **Prize Winners’ Concert: 5 July, 2018**

All notifications and publications of information shall be made via e-mail and/or Auditorio de Tenerife’s Webpage (www.auditoriodetenerife.com) and shall be public.

JURY

The Jury of the *5th International Singing Competition ÓPERA DE TENERIFE* is composed of:

- **Giovanna Lomazzi** (President of the Jury), Vicepresident of As.li.co. (Associazione Lirica e Concertistica Italiana) (Italy)
- **Martin Boschet**, Executive Director, Teatro Colón, Buenos Aires (Argentina)
- **Alessandro Di Gloria**, Casting Manager and Assistant Musical Director, Teatro Massimo di Palermo (Italy)
- **Cristina Ferrari**, Artistic Director, Teatro Municipale di Piacenza (Italy)
- **Pablo Maritano**, Stage Director and Artistic Production Director, Teatro Argentino de La Plata (Argentina)
- **Hein Mulders**, Intendant, Theater und Philharmonie Essen (Germany)
- **Fulvio Macciardi**, General Director, Teatro Comunale di Bologna (Italy)
- **Javiér Menéndez**, General and Artistic Director, Ópera de Oviedo (Spain)
- **Cristiano Sandri**, Artistic Director, Teatro Regio di Parma (Italy)
- **Christina Scheppelmann**, Artistic Director, Gran Teatre del Liceu, Barcelona (Spain)
- **Dmitry Vdovin**, Artistic Director of the Young Artists Programme, Bolshoi Theatre, Moscow (Russia)
- **Qing Xu**, member of Chinese Traditional Culture Promotion Society (China)

AWARDS

The following three prizes shall be awarded:

- First Prize - 5.000 €
- Second Prize - 3.000 €
- Third Prize - 1.000 €

The legally established tax deductions will be applied to these amounts.

To honour the memory of the Tenerife soprano María Orán, ÓPERA DE TENERIFE creates the “María Orán” Award for the best interpretation of a zarzuela aria. Winners will be awarded a role in a zarzuela title of the season, according to the specific needs of each production.

An honorary **Audience Award** will be granted to the contestant chosen by the votes of the audience in the final round, irrespective of whether he or she has received any other prize.

Apart from the cash prizes, ÓPERA DE TENERIFE will award roles in the titles of the following seasons, according to the specific needs of each production. ÓPERA DE TENERIFE also hopes that participation in the International Singing Competition may lead to other professional opportunities in the opera seasons organized by the members of the Jury.

OTHER

- Registration to the *5th International Singing Competition ÓPERA DE TENERIFE* implies acceptance of the regulations and the jury's decision, which is not subject to appeal.
- In the event of a dispute, the organization reserves the right to interpret these regulations in order to render a verdict, acting in good faith.